



TOBI MATTINGLY

stage, on-camera & voice actor

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STAGE

<i>Hatfield & McCoy</i>	Sarah/Levicy u/s	House Theatre of Chicago
<i>Down the Moonlit Path</i>	Stepmother/Witch/Aso	Nothing Without a Company
<i>Dark of the Moon</i>	Mrs. Allen	New American Folk Theatre
<i>Augusta & Noble</i>	Dolores/Mujer Azul/Mrs. Chan u/s	Adventure Stage Chicago
<i>Dancing At Lughnasa</i>	Agnes	Beverly Theatre Guild
<i>big, The Musical</i>	Susan Lawrence	Beverly Theatre Guild
<i>Amelia</i>	Amelia	Theatre Building Chicago
<i>Ratkillers</i>	Chelsea G.	Circle Theatre
<i>Kiss Me, Kate</i>	Dance Captain / featured soloist	NightBlue Theatre
<i>Swift Kick Improv Troupe</i>	Player	Village Players
<i>Cinderella</i>	The Prince / Bruce the mouse (puppet)	Village Players TFY
<i>El Dia de los Muertos</i>	Aunt Tita / Frida Kahlo	Theatre Building Chicago
<i>City of Angels</i>	Angel City 4 (Alto)	Millikin University
<i>Brighton Beach Memoirs</i>	Kate Jerome	Millikin University
<i>Little Shop Of Horrors</i>	Ronnette	Coe College

ON-CAMERA

<i>Chicago Fire #511</i>	Co-Star	dir. Haze Bergeron
<i>Backtrack</i>	Supporting	DePaul student film
<i>The Key</i>	Supporting	Columbia College student film
<i>Skin Care</i>	Supporting	Columbia College student film
<i>Half Life</i>	Featured	Columbia College student film
<i>In Blackmail We Trust</i>	Featured	Columbia College student film
<i>Johnson Controls</i>	Featured (Industrial)	Plum Moving Media
<i>Harvest Bible Chapel</i>	Co-Host (Industrial)	Harvest Studios

Commercial/print/voice-over conflicts provided upon request

EDUCATION & TRAINING

Millikin University, BFA Musical Theatre (Minors: Choral/Instrumental Conducting and Dance) Decatur, IL
Green Shirt Studio, Meisner Program Andrew Gallant

Additional training with Black Box Acting Studio (*Andrew Cutler, Ian McLaren*), Acting Studio Chicago (*Kurt Naebig, Janelle Snow*), 500 Clown (*Adrian Danzig*), Act One Studios (*Joann Sylvestrak, Norm Boucher, Debra Smith*), Your True Voice (*Randy Buescher*)

ADDITIONAL SKILLS

Green screen experience; Ear Prompter proficient
 Quick dialect study/dialect coach; speak intermediate Spanish, basic Italian and German
 Excellent sight-singer; excellent with tight and complex harmonies and wide variety of vocal styles
 Yoga teacher (RYT-200hr certified); Certified teacher of Shiva Nata
 Experience with various styles of puppets and body characters
 Play piano, ukulele (both intermediate level); clarinet, bass clarinet, accordion, mandolin (basic level)
 Licensed motorcycle driver; Drive manual transmission

Additional résumés available upon request: Music Director, Director/Choreographer, Teaching Artist